Department:	Humanities – Theatre Arts Department			
Academic Year:	2016-2017	Annual Update # 1	X	Annual Update #2

1. Progress on Program Level Outcomes (PLOs) and Student Learning Outcomes (SLOs)
(from #3B of full PR)

A) List your Program Level Outcomes:

Humanities A.A Program Outcomes
1. Communication: Demonstrate communication skills in written, musical, verbal and visual forms
2. Critical Thinking: Analyze the cultural and historical foundation of contemporary human experiences; recognize the interconnectedness of all things; historical context, writing, composing poetry, creating art, singing, acting, and have developed a healthy curiosity about the world and its peoples.
3. Global Awareness: Analyze different historical/artistic/literary movements throughout history and how those movements developed; demonstrate skills to become more historically and culturally literate; and demonstrate a deeper appreciation of people's use of history, language and cultural mediums.
4. Personal & Professional Growth: Demonstrate the willingness to explore and discover through writing, performing or creating works of art; demonstrate respect and appreciation for humans' place in the world and the diversity of the human experience; and demonstrate an appreciation for history, art, music, literature, culture and philosophy.

B) Summarize the progress you have made on Program Level Outcomes (PLOs):

1. Communication: Demonstration of communication skills in theatrical form have been shown through live performances.
   - November 13-21, 2015 – Production of the play, *Parfumerie*
   - April 8-17, 2016 – Production of the musical, *The Wizard of Oz*
   - May 13, 2016 – Spring Vocal Concert featured The Broadway Voice class students *(TART 4)*
2. Critical Thinking: Productions explored different styles and eras. Scenes chosen in the Beginning Acting class explored different ethnic and cultural origins within the US. Songs chosen in The Broadway Voice class reflected different styles, eras, cultures, and levels of human experience. Students had written assignments and discussion to analyze those forms. Theatre Appreciation classes have students writing and discussing the cultural and historical foundation of contemporary human experiences.
   - *Parfumerie* took place during the 1930s in Budapest, Hungary.
   - *The Wizard of Oz* took place during the 1930s in rural Kansas and a mythical land.
   - Beginning Acting scenes – Commitment phobia, molestation, historical figure, infidelity & revenge, racial profiling, love, sexual irresponsibility, morality, cultural appreciation, interracial relationships.
   - Broadway Voice songs – turn of the century German (rock), 1920s US (blues), Sondheim, 1950s New York gangland, 1960s Deep South (country folk), late 1800s Western, 1960s allegory, Millenium angst (punk), turn of the century Iowa,
3. Global Awareness: Theatre productions, scenes in the Beginning Acting Class, and songs chosen in The Broadway Voice Class were diverse in style, cultural and ethnic origin, and allowed students to portray characters with an array of human experience. Theatre

Appreciation classes had written assignments and discussion dedicated to a deeper understanding of how theatre has developed through global cultures, ethnicities, history, and human experience.

4. Personal & Professional Growth: Through performing diverse productions, scenes, and songs, through writing about diverse theatre, and through discussing diverse theatre, students have demonstrated respect and appreciation.

C) Summarize the progress you have made on course level outcomes and assessments (SLOs):

Fall 2015
Full-Time Instructors:
    Ross – 100% of SLOs completed

Spring 2016
Full-Time Instructors:
    Ross – 100% of SLOs completed

There were no part-time theatre instructors.

D) Describe any program, course, and/or instructional changes made by your program as a result of the outcomes assessment process.

- Assignments have been modified to allow for greater understanding. Instructions have been worded differently or have added language to make the assignment more clear, including rubrics and examples.
- SLO assessments were modified to see if improvement was made by students from one sequence to the next in activity courses.
- TART 23 (Beginning Modern Dance) and TART 24 (Beginning Jazz Dance) were unarchived.
- The textbook for Theatre Appreciation (TART 3) was updated.

E) Reflecting on the responses for B) and C) above, what will you implement for the next assessment cycle?

- Sequencing needs to be completed for Classical Theatre Production (TART 12).
- Sequencing needs to be completed for TART 23 (Modern Dance) and TART 24 (Jazz Dance). Although these classes have not yet been taught, when they are, it will benefit the students as well as enrollment.
- The Broadway Voice (TART 4) should be moved to the music department since it's primarily a voice class.
- A new acting class, Musical Theatre Workshop, will be developed.
- TART 10 (Intro to Technical Theatre) needs to be unarchived and revised.
- Investigate why TART 12 and TART 13 are not listed in area C1 for the CSU General Breadth Requirements.

2. GOALS AND OBJECTIVES (Taken From #9--Action Plan--of FULL Program Review)

GOAL	OBJECTIVE	ACTIONS/TASKS REQUIRED TO ACHIEVE OBJECTIVE	OUTCOMES, MEASURES, and ASSESSMENT

#1	Improve the community and campus involvement in the performing arts program.	#1	Improved marketing.	▪ Work with PIO ▪ Outreach to community and high schools ▪ Enhance online marketing presence ▪ Enhance marketing within the Performing Arts Center.	**Outcome:** ▪ Measure performance attendance ▪ Measure class numbers **Measurement:** ▪ Ticket sales ▪ Course enrollment numbers **Assessment:** ▪ A box office report was created for Theatre Arts productions. ▪ Enrollment

CLASS	F14	S15	F15
1	19	52	
3	51	49	
6	n/a	8	
12	21	n/a	
13/B/C/D	n/a	45	

		#2	Offer more diverse curricular opportunities in performing arts.	▪ Realign existing courses or create new course ▪ Unarchive dance classes ▪ Unarchive technical theatre course	**Outcome:** ▪ Class is offered with strong enrollment. **Measurement:** ▪ Course enrollment numbers **Assessment:** n/a

Goal #1 Annual Update: (Assess progress made toward goal attainment)

Objective #1:

Actions
- ▪ Full time instructor sent publicity forms to PIO for productions. Tickets for spring production were sold online through EventBrite.com, utilizing an "early bird" special.
- ▪ Instructor performed for events within the community in Barstow and other areas of the High Desert, providing networking opportunities.
- ▪ Facebook was used heavily to market productions as well as promoting theatre classes.
- ▪ Nothing has changed within the Performing Arts Center to allow for marketing.

Outcomes
- ▪ Ticket Sales/Performance Attendance
  - ➢ Production of *Parfumerie* – 227 total attendance (produced in the Black Box)
  - ➢ Production of *The Wizard of Oz* – 1,668 total attendance (produced on the Main Stage)
- ▪ Class Enrollment Numbers *(census numbers only)*

CLASS	F15	S16
1	*From 19 in F14* to 20	n/a
3	34	33
4	n/a	16
5/B/C/D	*From 21 in F14* to 17	n/a
13/B/C/D	n/a	*From 45 in S15* to 34

- ➢ Census enrollment was available, not initial enrollment
- ➢ Beginning Acting (1) and Theatre Appreciation (3) stayed at consistently healthy rates.
- ➢ The Broadway Voice (4) was a healthy number.
- ➢ Production classes (5 and 13) were healthy numbers but the numbers also reflect the production chosen, how many roles, there are, etc.

Objective #2:

Actions

- Realign existing courses and create new vocal courses.
  - ➢ The Broadway Voice Class (TART 4) needs to be moved to MUSI. That has not been accomplished yet.
- Unarchive dance classes
  - ➢ Beginning Modern Dance (TART 23) and Beginning Jazz Dance (TART 24) have been successfully unarchived but have not been taught yet. At the moment, we have no dance teacher. A search has been put out by HR.
- Unarchive technical theatre course
  - ➢ This has not been accomplished. When the instructor tried, it was still tied up in the Curricunet system.

Outcomes

- Course Enrollment Numbers
  - ➢ n/a (none have been accomplished or taught)